

Questions to Think About-

Notes

1. Krauss began her career as a poet do you see an poetic influences in the style of her prose?
2. Many different narrators contribute to the story of *The History of Love*. What makes each of their voices unique? How does Krauss seam them together to make a coherent novel?
3. Survival requires different tactics in different environments'. Aside from Alma's wilderness guidelines, what measures do the characters in the novel adopt to carry on?
4. Most all of the characters in the novel are writers—from Isaac Moritz to Bird Singer. Alma's mother is somewhat exceptional, as she works as a translator. Yet she is not the only character to transform others' words for her creative practice. What are the similarities and differences between an author and a translator?
5. If you could insert yourself as a character in this book, what role would you play?
6. Why might Krauss have given her novel the title *The History of Love*, the same as that of the fictional book around which her narrative centers?